

朝 祷 の 歌

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作曲 斎藤 嗣夫
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Moderato

G Am D7 G D7 G

The musical score starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure consists of quarter notes. The second measure starts with a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure shows a bass line with a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note. The seventh measure has a half note followed by a quarter note. The eighth measure has a half note followed by a quarter note. The ninth measure has a half note followed by a quarter note. The tenth measure has a half note followed by a quarter note.

(前奏)

G Am D7 G , D7 ,

あしゅみお さふお まスとみ だまこき きたるに はるら 主じゆつ めりしな たまかえ もいげだ うきにぞ つあおあ

The lyrics are written below the notes. The first line includes 'あしゅみお', 'さふお', 'まスとみ', 'だまこき', 'きたるに', 'はるら', '主じゆつ', 'めりしな', 'たまかえ', 'もいげだ', 'うきにぞ', and 'つあおあ'. The second line includes 'つきいか', 'まつわつ', 'しどかき', 'ぐにきを', 'みそあみ', 'むのさや', 'ねかけこ', 'なみをに', 'さひとひ', 'せのもな', 'とびにに', and 'いいいい'.

G Em Am , G D7 G ,

つきいか まつわつ しどかき ぐにきを みそあみ むのさや ねかけこ なみをに さひとひ せのもな とびにに いいいい

The lyrics are written below the notes. The first line includes 'つきいか', 'まつわつ', 'しどかき', 'ぐにきを', 'みそあみ', 'むのさや', 'ねかけこ', 'なみをに', 'さひとひ', 'せのもな', 'とびにに', and 'いいいい'.

C G , D7 G

のののの りりりり ををを いいい のののの りりりり ををを いいい のののの りりりり ををを あああ わわわわ すすす

The lyrics are written below the notes. The first line includes 'のののの', 'りりりり', 'ををを', 'いいい', 'のののの', 'りりりり', 'ををを', 'いいい', 'のののの', 'りりりり', 'ををを', 'あああ', 'わわわわ', and 'すすす'.

1. 朝まだき
主は召したもう
虔ましく
み旨なさせと
祈りを合わす

2. 主イエスまた
籠りたまいき
朝つとに
そのかみしのび
祈りを合わす

3. みふところ
ゆるしのかげに
若い若き
朝餉とともに
祈りを合わす

4. 大幹に
つらなる枝ぞ
暁つきを
都に鄙に
祈りを合わす